

DysFUNction for the ~~whole~~ family.



A completely improvised, micro-budget, dogma 95,
mumblecore experience.

Conceived by Susan Louise O'Connor and Chris Fredrick, directed by Eric Michael Kochmer

A love letter to mumblecore films, **HER and HIM** is a completely improvised feature about the bloody bandaid that is family.

With no place left to go, a thirty-something woman crashes on her Type A cousin's couch, attempting to put her life in order - at her pace. As the two bond, the relationship becomes a co-dependent mess, until our couch surfer takes it one step too far.

Produced on a microbudget and shot over fourteen months with adherence to Lars von Trier and Thomas Vinterberg's DOGME 95 Manifesto, **HER and HIM** asks just how far you'll go to find your home.



Director: Eric Michael Kochmer
Writers: Susan Louise O'Connor & Christopher Fredrick
Producers: Susan Louise O'Connor, Christopher Fredrick, Chad Kukahiko & Eric Michael Kochmer
Genre: Drama
Language: English
Runtime: 71 min
Aspect Ratio: 16:9
FPS: 23.97
Sound: Stereo
Camera: Sony A7S
Deliverable: HD Pro Res, DCP

BIOGRAPHIES



CHRISTOPHER FREDRICK "HIM, WRITER, PRODUCER"

Film credits include AREA 51 directed by Oren Peli (Paranormal Activity) and the short film BAKED ZITI directed by Sascha Schneider (Hill Street Blues, Parenthood, Graceland) where he headlines with Ronnie Marmo (General Hospital) and James Marshall (Twin Peaks, A Few Good Men). Additional credits include AMERICAN HORROR STORY: THE ORDERLY (bonus feature, season 2), and Funny or Die hit SNUGGLE BUNNY: MAN'S MOST LOVEABLE PREDATOR, opposite Zosia Mamet (Girls). christopherfrederick.com



SUSAN LOUISE O'CONNOR "HER, WRITER, PRODUCER"

Susan appeared on Broadway and in the National Tour of BLITHE SPIRIT w/ Angela Lansbury, receiving a Theatre World Award, Dorothy Loudon Fellowship and an Outer Critics Circle Nomination. TV credits include ORANGE IS THE NEW BLACK, LAW & ORDER: SVU & CI, HOTEL DU LUNE and SOLVE. Recent film credits include SNAGGLETEOTH (Tribeca 2019) DOOMSDAYS and the upcoming MISFITS and RUNT. Susan has trained at THE GROUNDINGS and UPRIGHT CITIZENS BRIGADE. susanlouiseoconnor.com



ERIC MICHAEL KOCHMER "DIRECTOR, PRODUCER, EDITOR"

Kochmer is an actor/writer/director with a background in experimental theater and he mentored under Elizabeth Swados at LaMama Theatre. He produced and starred in avant garde filmmaker Owen Land's film DIALOGUES (2009) and his directorial feature film debut, WAY DOWN IN CHINATOWN, is available on AMAZON. 2019 saw the release of his second feature film ABOUT STRANGERS (road series Volume I), as well as the short film OWEN. elegantgrotesque.com



CHAD KUKAHIKO "PRODUCER"

Hawaiian producer, director and writer, Chad spent half his life performing in plays and traveled the world with the theatrical event, STOMP. Then he moved behind the camera, and with his wife, Kendall Kukahiko, completed projects including a motion comic, a pilot and dozens of commercials and short films. Chad is COO of the LA film collective, WeMakeMovies.org.



KEVIN SAMBELLS "CINEMATOGRAPHY"

Kevin is currently a Los Angeles and Portland based Cinematographer. He began his career more than a decade ago working from the ground up through both lighting and camera departments emerging as a well-rounded and skilled lighting cameraman. Through the years Kevin has had the privilege of working as the Director of Photography with many great filmmakers in features, commercials, shorts, and broadcast sports television.

DIRECTOR'S STATEMENT

I have been making films in Los Angeles for the past 8 years. The first film I made was a feature film, which I thought was going to be a horror movie, but turned out more like a salute to German Expressionism and David Lynch. After that, I tried my hand at producing by making a few smaller projects. When I finally attempted a feature film again, I decided to simply make something personal. I became more and more interested in the work of Alan King and D.A. Pennebaker. Maybe a relationship story? I had a few ideas but nothing was really inspiring. The main goal was to create something around some sort of video diaries.

In my search for a story, one of my jobs offered a solution. I am the acting Head of Production for a company called WE MAKE MOVIES, INC. (WMM), in Los Angeles. One night, I attended the WMM event, "The Rough Cut Screening Series Workshop," and saw a piece by Christopher Frederick and Susan Louise O'Connor. When I offered some feedback regarding the editing of their piece, a producer in the audience, Chad Kukahiko, said it would be a great idea if I turned their project into a feature film.

A couple of weeks later, Chad, Chris, Susan and I met at a coffee shop, agreeing on a plan to move the project forward. We would shoot a variety of scenes for 2-3 days in a row, based on ideas from Chris, Susan and myself; Susan and Chris would cultivate their characters and character arcs; I would give notes as we shot, and offer ideas for them to incorporate into the improv. Once we shot for a few days, I would edit together what I liked from the shoot. Chris & Susan would give notes, and together we chose the plot structure, carving out the characters' journeys. Over the course of a year and a half we repeated this process until we had a finished film.

I never knew what we were trying to make, other than a story about two cousins living together. The film organically evolved as we aimed to tell the truths of the characters that were created. The final product is an examination of the modern American life. HER AND HIM is raw and unhinged, with a bit of surrealism. I hope you enjoy it.

— Eric Michael Kochmer

